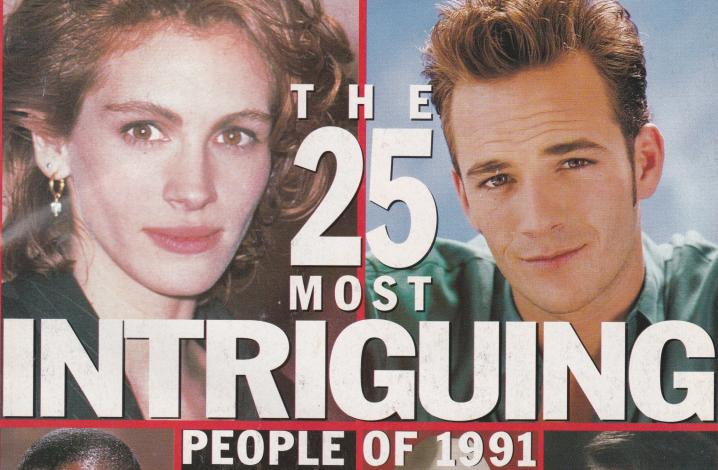
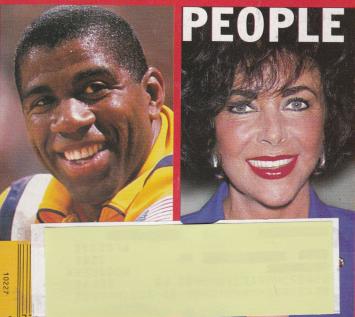
SPECIAL DOUBLE ISSUE

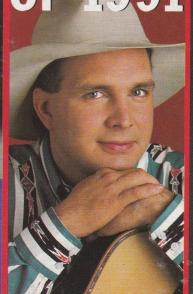
DECEMBER 30, 1991 – JANUARY 6, 1992 \$2.95

Weekly











Clockwise from the top: Princess Diana, Luke Perry, Anita Hill, Garth Brooks, Elizabeth Taylor, Magic Johnson and Julia Roberts

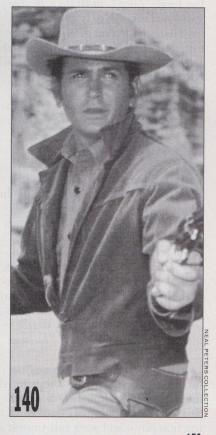
- **65** KENNETH BRANAGH, taking a break from the Bard, goes Hollywood with the hit *noir* thriller *Dead Again*
- **ANJELICA HUSTON**, recovered from the loss of a father and a lover, emerges as Morticia, the *Addams*'s coolest ghoul
- 70 JEFFREY DAHMER's confession could not explain why his grisly serial killings went so long undetected
- 72 ELIZABETH TAYLOR must be the world's most incurable romantic; will altar trip No. 8 be her last?
- **77 ROBERT BLY** says there's a bit of "hairy primate" in us all, and *Iron John*'s (mostly male) readers go ape
- **80** JOHN SINGLETON's Boyz N the Hood opened middleclass eyes to inner-city life. Not bad for a 23-year-old
- **82** NAOMI CAMPBELL reigned over high-fashion runways with her drop dead looks and her diva's temperament

- **86** AXL ROSE lowered the sonic boom onstage and off, as befits the rock monster who is Guns N' Roses lead pistol
- THE 4,600-YEAR-OLD MAN, freed from an Alpine deep freeze, became the modern world's unlikeliest souvenir
- **90** MARIAH CAREY became pop's queen by sharing her musical *Emotions*, not by truth-or-baring her life
- **92 DEREK HUMPHRY's** best-selling suicide manual, *Final Exit*, ignited a passionate public debate
- **94** PEE-WEE HERMAN lost his image at an X-rated theater—but not his public, nor the support of Hollywood
- **96** NORMAN SCHWARZKOPF, a hero after the gulf, now faces the challenges of a new, post-Army career
- **98** JIMMY CONNORS, written off as a tennis has-been, defiantly returned to the present tense at the U.S. Open









is—focus on their favorite photo subjects of the year, including Madonna, Prince William and Tom Cruise

WHO'S TOUGHER? 130
Matching up America's rootin'est
Teutons, Schwarzkopf and
Schwarzenegger: With whom should you share a foxhole? Or hitch a ride? Or . . .

of the Civil War era time-travels to Manhattan—and a big mystery date

Cover photographs (clockwise from top): ©Glenn Harvey/Stills/Retna (Princess Diana); Mark Sennet/Onyx (Luke Perry); Lisa Berg (Anita Hill); James Schnepf (Garth Brooks); Albert Ferreira/DMI (Elizabeth Taylor); Stephen Dunn/All Sport (Magic Johnson); ©1991 Kevin Winter/DMI (Julia Roberts)



espite America's penchant for make-believe mayhem, the real thing retains the power to stun and sicken. The same moviegoers mesmerized by the cannibalistic madman Hannibal Lecter in The Silence of the Lambs were appalled at the trail of carnage left by Milwaukee chocolate-factory worker and convicted child molester Jeffrey Dahmer, 31, who after his July arrest calmly admitted to the murders of 17 young men. Even policemen who thought they had seen it all were stunned by what they found in apartment 213: severed heads, rotting body parts and signs that Dahmer shared Lecter's appetite for human flesh.

Dahmer plans to present an insanity defense at his January trial and has taken a CAT scan to spot brain abnormalities. What remains a mystery is how he escaped detection for 13 years after his first killing at age 18. No one seemed alarmed when, as a teenager, Dahmer placed the head of a dog on a stake in the yard of his Bath, Ohio, home-the same yard where he would later bury his initial victim, a 19-year-old hitchhiker. In Milwaukee the late-night whine of a power saw and the stench that emanated from Dahmer's apartment for more than a year proved annoying to neighbors but not so disturbing as to raise any suspicions. Even in a world in which murder is commonplace, people do not expect to find horror next door. Three policemen—two of whom have since been fired—were so trusting that they turned over to Dahmer an Asian boy they found naked, bleeding and dazed last May outside the killer's building; the youth quickly became victim No. 13.

The implication is frightening: If Dahmer's crimes could go undetected for so long, it is likely there are others like him among us. Indeed, says FBI consultant Ann Burgess, a University of Pennsylvania professor of psychiatric nursing: "Dress him in a suit and he looks like 10 other men."

There was nothing remarkable about the quiet man in apartment 213 except that his avocation was murder

JEFFREY DAHMER